

SECOND VOL.
OF MOTETS.

1077
II

~~572.3~~
760 A

104 F/25

Notett 14.

Koninck J.

Descendite

Canto Solo con Violini due

Largo

Descendite

Descendite, descendite de Cælo de Cæ = = = lo Ang:li = bea =

Vivace

Et cum voc: sono = = = ra canta = = = te, cantate

Vivace

Et cum voce sonora cantate, can =

= tate, canta = = = = te = canta = te

Et cum voce sonora cantate can =

= ta = te, canta = te

canta = = = = te, et cum voce sonora cantate, can =

= tate

Canta = = = te, et cum voce sonora cantate can =

= ta = = = = = te, canta = te

Largo

Venite, venite fideles Anima venite, venite Corde afflicti, et hoc festivo die de-

=ponite Dolores, deponite Languoris, et nunc ardenter gaude = te

Tangite Citharas

Vivace Tangite Citharas dicite Carmina inebria = = = = = mi =

=ni Amore divino, Amore divino, dulcore = su = perno. Tangite

Citharas, dicite Carmina inebria = = = = = mini Amor: divino Dul-

=core Superno, Alleluja Alleluja Al = = = = = lu = ja

Alleluja = a = = = = =

Alleluja = = =, al = = = = a = = = = =

alleluja

Adagio Hodie enim,
Ho= die enim Gloriosissimus Salvator à Mortuis r:surg= =

All:gro
= it, et r:surgit = = = = do, et r:surgendo, r:surgendo cinctus Lucis coro = na et r:sur=

Allegro
= gin = = = do, r:surgendo cinctus lucis Co-rona, amissa Mundo nunc dat Cæli dona

Largo

nunc dat Cæli Dona

Seq

Largo

Nunc lucida = Stella plus clara, plus bella

nunc lucida

Stella plus clara, plus bella, in Caelo splende = te, splende = te, in Caelo splende =

= de = = = = te

nunc lucida = Stella plus clara plus bella

Vivace

in Cae = lo = splin de = te, splin de = te, in Caelo splin de = te, splin de = te; Vos Caelitum

Vivace

Chori cum cantu sonori, laetantes gaudet;

laetantes gaudet; gau =

= de = = = = te

Vos caelitum, Chori cum cantu sonori

laetantes, laetantes gau =

= de te

laetantes gaudete, gaudi = = = = =

= = = = te, gaudet = = = = te

Da Capo

nunc

Da Capo

al Signo

Resurgit Mundo

Motett 14.

3 5.

Largo

Resurgit Mundo rursus = = = te Christo Vitæ æternæ Spes a = mis =

= sa quia per hoc admirabil. Misterium libera = tus est Ho = mo

6 5b 4 3

Andante

Canite Tu = bæ vos omnes clamate

Canite Tu = bæ vos omnes clamate in tanta Lætitia omnes gaudet = = = =

= te, gaude = = = = = te vos Om = = = nes gaudete, vos omnes gaudete, gau =

= de = = = = = te vos Omnes gaudete, gaudete

Horrescunt Tartara omnes cantate, Jubilant Æthera omnes ride = te, jubilant

End

Æthera omnes ride = = = = = te, vos omnes ride = te, vos omnes ride te

D.C.

Anima mea lætare

Allegro

Anima mea lætare: sp:ando

Anima mea lætare: sp:ando

post hanc vi = = tam contenta ride = = = = bis ride = = bis

post hanc vitam contenta = ri = de = = = = = bis, ride = = =

= = = = = bis, ride = = bis. Salvator: m nam s:mp: amando

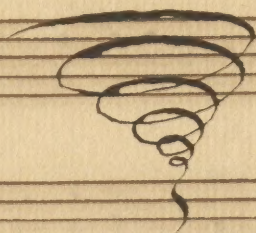
cum Be

= atis in Cælo florebis,

Salvator: m nam s:mp: amando cum Be: atis in

Cælo florebis.

} Da Capo



Motett 15. Veni in Altitudinem

Canto Solo con due. Gio:

Auth. Ingeg

7.

Largo

Veni, veni in Altitudinem, in Alti-tu = = dinm Maris et timo

ne me demer = = gat, ne me demer = = gat Impres = = =

tas Im =

= p: s = = = = = tas Impres = = = = tas a = qua absorbeat me profundum

et descendam, & descendam in abissum, in abissum qua = = = si La = pis.

Seq

Allegro

In me fre = = mit In me fr: = = mit, fre = = = = = = = = = = = = = = = =

= mit, in, me fr: mit furi = bunda, fu: ri = bunda alta pr: mit, alta pr: = = = = = = = = = = = =

= mit, alta pr: = = = = = = = = = = = = = = = = mit, alta pr: mit Proras, proras unda, alta

pr: = = = = = = = = = = = = = = = = mit proras, proras unda, proras,

Proras unda

Strepunt Genti

Allegro

Alliegro

Stre=punt Vinti, Stre=punt Vinti, Stre=

punt, Stre=

Vinti praelian=tes; Stre=punt vinti praelia=ntes, arcent sidera, arcent

Side=ra=fulgo=r:m, arcent Side=ra=ful-go=rem

Et unda=rum fluctuantes,

=rum fluctuantes sinus explicant, Sinus explicant Horro=r:m, Sinus xplicant hor-

=ro=r:m.

Tolti subito

Ecce dum Tenebræ

Adagio

Ecce dum Tenebræ o = priunt Terras, et Caligo populos Glo = ria, Domini

Largo

Glo = ria Domini super me, super me or = = = = ta est. Ipsa Ma = = = ris

Ste = = = lla Ste = = = lla respln = = = = = = = = = = = = = = = =

= det, stel = = la r: spln = = = = = = = = = = = = = = = =

Leg

Motett 15 ~ Candido Lumine

Andante

Candido Lumine Tenebras dissipat

Candido Lu-

= mine Tenebras dissipat, et Maris horridis, et Maris horridis fluctibus, fluctibus im-p:rat

et maris hor = = = ridis fluctibus fluctibus im-p:rat et maris

hor = = = = = ridis fluctibus, fluctibus im-p:rat fluctibus fluctibus im-pe =

=rat

Largo

O Stella lu-ci-di-s-si-ma O Stella lu-ci-di-s-si-ma Tu

Erues me Tu erues me de profun-dis Aquarum et deduces

me et deduces me ad Por-tum Sa-lutis A = = = = ni-ma, Ani-ma = me =

= a, et dedu = ces = me ad Portum Sa lutis A = = = = ni-ma me =

= a, Ani-ma, Ani-ma me = a

The musical score is written for a two-part setting, likely for voice and lute. It features a treble and bass staff joined by a brace. The key signature is one sharp (F#), and the time signature is 3/2. The tempo is marked 'Largo'. The lyrics are in Latin and are written below the notes. The score consists of five systems of music. The first system begins with the tempo marking 'Largo' in a large, decorative script. The lyrics 'O Stella lu-ci-di-s-si-ma' are repeated twice. The second system continues the lyrics 'Erues me Tu erues me de profun-dis Aquarum et deduces'. The third system continues 'me et deduces me ad Por-tum Sa-lutis A = = = = ni-ma, Ani-ma = me ='. The fourth system continues '= a, et dedu = ces = me ad Portum Sa lutis A = = = = ni-ma me ='. The fifth system concludes with '= a, Ani-ma, Ani-ma me = a'. The score is written in a clear, elegant hand, with some decorative flourishes. There are some markings below the notes, possibly indicating fingerings or lute positions, such as '6', '5', '4', '3', '2', '1', and 'C#'. The page number '13.' is in the top right corner.

Seq

Motett 15. *Tuo ducta Splendore*

Allegro

Tuo ducta Tuo ducta splendor: be-

= nigne Tuo ducta splendor: benigna Navis littora tenet opta = = = = =

= = = ta Na-vis Littora tenet opta = = = = = ta

Per Te patet ad Aethera vi=a Per Te patet ad Aethera vi=a, et ac-

= cesus ad Reg = = = = na, ad Reg = = = = na, ad Reg = = = =

= gna, ad r: gna bea = = = ta et Acc: f = = = sus ad Reg = = = na, ad Reg

= = na, ad Reg = = = na, ad reg = = = = na bea = = = ta, ad r: g = na ad

R: g = = na bea = = = ta. Alleluja, al = = = = = l: luja

Motett 15

15.

Alleluja, al = = = = = leluja, al = =

= = = = = leluja = = = = =

= = leluja = = = = = , al = leluja, al

= le = luja = alle = luja = alle = luja = al = = = = =

= = leluja, alle = luja = , alle = luja = , al = = = = =

= = = = = leluja = = = = = , al = = = lelu =

= ja = = = = =

Motett 16.

17.

nebulæ, si nebulæ albescat sol, totum Orbem illustrare, totum Orbem illustrare = = =

= = = = = te, illustrare = = = = =

= te

Da Capo

Hodie beata

Recitativo

Hodie beata dilecti anima cælesti Sponso unita te =

= net quem speravit, quem Desiderio semper desidera = = = = =

= = vit

43

Seq

Allegro

Ama = re et non videre Ama = = = = tum
Ama = = = = tum, adora = = = = tum Tor me =
= ntum est et Mors, Tor me = = ntum est et Mors; Ama = = = re et non = vi =
= dere Amatum, adoratum Tor me =
= = = = ntum est et Mors, Tor me =
ntum est et Mors ~ Gusta =
Gusta = re et jam tenere Summum Bonum, suspiratum, Summum Bonum, Suspi-

=raturum O quam dul=cis= est= tua Sors, quam dulcis tenere Sumum, Bo=num, quam dulcis te=

=nere Sumum, Bo=num, O quam dulcis, dul=cis= dulcis est= tua Sors, O quam dulcis

dul=cis= dulcis est= tua Sors ~

Da Capo

Ritornello

Manum suam

Recitativo

Manum suam ape = = = = ruit Inopi, et Pal=

= = = = mas suas exten = = = = dit ad Paupe= res

Seque

Motett 16. In altis habitans

Symph:

Allegro

[illegible]

Suspirando æternas Delicias

21.

Allegro

Suspirando

Suspirando æternas=delicias, &=

=ternas Delicias super nubes, super nubes extollite men=

tes

Super nubes super nubes extollite men=

tes

Et amando cœlestes Di=

=vitias læto corde, læto Corde accedite Gen=

=tes, et amando cœlestes Divitias læto corde, læto corde accedite Gen=

Da Capo

Motett 17. Canto Solo con due Violini
 Jam Sole clarior

Scarlatti

Allegro

Jam Sole

cla = = rior Jam Sole cla = = = rior amic = = tus Lumine coelesti

Glo = = ria Sanctus Petrus ad A = = thra spi = rat Jam Sole = clarior

amicus = Lumine coelesti = Gloria pius Petrus ad A = = thra spirat, Pius Petrus ad A = =

= thra spirat Et ple = nus Gloria ornatus Gratia

amore fer = = = vidus Coelum petit, coelum, petit, ad A = = tra suspirat

Et ple = nus Gloria, orna = tus = Gratia Amore fer = = = vidus Coelum

petit, Coelum petit, ad A = = = tra suspirat Da Capo

Recitativo

Hic magnus Ille sanctus Petrus, Glo = = = = = ria Apo =

lorum, qui potens semper fuit in Opere et Sermo = = = = = ne

Allegro

Cantate Domino

Canta = = = = = tes, canta = te = Domino, cantate = Domino, Qui Bo = na, qui

Bo = = = = na, bo = na tribuit E = i, Canta = = te, canta = = te, canta = te,

Domino qui bona, qui bona, bona tribuit E = i, bona tribuit E = i

Psal = = = li = te, et psal = = = lite Nomi ni Domini Altis si mi, Altis = = si mi

et psal = = = = lite et psal = = = = lite Nomi ni Domini altis = si =

= mi altis = = si mi Nomi ni Domini, Nomi ni Domini altis = = = si mi

Da Capo

Recitativo

Fortis Iste defen

sor Veritatis, non

minas Iudicum timuit, nec terre = = = nae Dignitatis gloriam, nec terre = = = nae

Dignitatis Gloriam quæsi = = = = vit

Et forti Animo

Andante

Et for= ti Animo

Et for= ti Animo,

ingenti Gaudio

pro cara= Fide

pro cara= Fide pugna=

vit

Supera=

vit, pugnavit superavit

Et vicit

Et for=

= ti Animo

ingenti Gaudio

pro Chara Fide

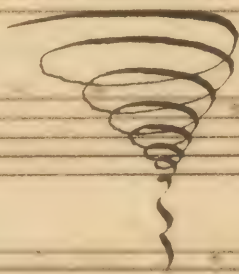
Handwritten musical score for a piece titled "Pro cara Fide pugna = = = = = vitu". The score is written on two staves. The upper staff is in treble clef and contains a melodic line with various note values and accidentals. The lower staff is in bass clef and contains a bass line with various note values and accidentals. The title is written in a cursive hand across the middle of the staves.

Handwritten musical score for "Veni, pugnabit, superabit" in G major, 3/4 time. The score is on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The lyrics "supera = = = = = vit, pugnabit, superavit, pugnabit superavit" are written below the upper staff. The lower staff contains figured bass notation: #, #, 6, #6, 6, #, 6, #6, 6, 6, 6, 6.

Handwritten musical score for a piece titled "Et vicit et vicit et forti Animopugna = = = vit et forti". The score is written on two staves, likely for a keyboard instrument. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in a common time signature (C). The lyrics are written below the notes. The score includes various musical notations such as notes, rests, and accidentals. The handwriting is in a historical style, and the paper shows signs of age.

Handwritten musical score for "Te igitur" in G major, 2/4 time. The score is written on two staves. The top staff is for the vocal part, and the bottom staff is for the basso continuo part. The lyrics are: "Animo pugna = = = vit" and "Pro cara Fide pro cara Fide pugnavit, supe=".

=ravito pugnavit, superavit et vicit, et vicit, et vicit



Infirmata vulnerata

Largo

Infirmata vulnerata, infirmata vulnerata puro deficit a =

= more puro deficit Amore, infirmata vulnerata, puro deficit Amore, puro deficit a =

= mo = re = ,

Et liquescens gravi ardore, et liquescens gravi ardore languet a = nima bea = =

= ta Et liquescens gravi ardore, et liquescens gravi ardore languet

anima bea = ta, bea = = ta

Da Capo

Domine semper gratus

Domine semper gratus, semper gratus, deside =

Allegro

= rabi- lis Semp: r s: mper, Domine s: mper gratus desiderabilis, s: mper, sem =

= = = = ber, s: mper eris, s: mper, s: mper eris in me, in me in me, s: mper eris, s: mper

semp: eris in me, eris in me, eris in me 6 Deni O care totus amabilis, totus amabilis care

Jesu Care Jesu totus amabilis, in æternum diligam Te, in æternum diligam Te, totus a =

= mabilis in æternum diligam Te =, in æternum diligam Te ~ Da Capo

Largo Totus Amore languens, totus Ardore suc =

= census, erga Altaris Sacramentum, fidelis A = nimus nunc ardet et in Ecstasim raptus sic di =

= = = = = cito

Allegro

E=pu=la = = = re de=lecta = = = re felicis=

=simum Cor me=um, felicis= simum cor me=um, e=pu=lare, de=lec=tare, de=lec=ta=re

Epula=re delecta=re, delectare fe=licissimum, cor meum, cor meum felicissi=

=mum, Cor meum, Cor meum

Datur Tibi manduca=re

Datur Tibi manducare Panem, coeli verum, Deum Datur Ti=bi manducare pan:m, Caeli

verum, Deum, verum, verum, Deum verum, verum, Deum Datur tibi manduca=re

manducare pan:m, Caeli v:rum, De um pan:m coeli v:rum, Deum verum, verum, De=

=um, verum, verum, Deum

Da Capo

Da Capo

Andante

Sitientes venite

Sitientes vnite, venite, sitientes vnite vnite venite ve = = =

= = = = = ni-te

Hunc Potum gloriosum,

Hunc Potum glori-

= osum, Liquor: m. pretiosum.

f. Stina = = = = =

= tes haurite

Hunc potum gloriosum, Liquor: m. pretiosum. f. Stina = = = = =

D. Cap.

= = = = = tes haurite f. Stina = = = = = ntes haurite haurite

D. Cap.

Quid hoc Coelsti

Recitativo

Quid, quid, quid hoc coelsti ardore delectabilius? quid, quid suavius?

Largo

Non non non, Manna dulcedo = non non non

mannæ dulcedo = non non, non, Lactis dulcedo = non = fa =

= = = = = vus, non, favius non. Mel = non fa =

= = = = = vus, non, favius non. Mel =

= = = = =

Benedicam Domino

Andante

Benedicam Domino, Benedicam Domino, be-n-di-

= cam Qui tribuit mihi qui tribuit mihi Intellec = = = = =

= = = = = tum, qui tribuit mihi Intellec = = tum Intellec = = =

Veni Care

Largo

Veni Chare dulcis Amor veni veni conso-la = re, conso-
 = la re meum Cor, conso-la = re, consolare = = me = um, Cor
 = ni =
 care veni Care dulcis Amor ve = ni veni conso-la = re, conso-
 = la re meum, Cor, consola = = = = re meum Cor

Solo

Vivace

Languedo gelo sine Te

Languedo Gelo = sine = Te Languedo gelo = sine Te bella
 flamma bella flamma, bella = flamma veni ad me, veni, ve-ni bella flamma

bella flamma bella flamma v. ni ad me, veni ve- ni bella flamma v. ni ad me. ad Te

moveat Iustus Cla = = = = = mor ad Te ad Te ad Te moveat

Iustus Cla = = = = = mor Repeat 2^a Verse Veni Care

Solo Descende purissima

Recitativo Descen = = = = = de purissima Flamma descen = = = =

= = = = de divi- ni- si- me Spiritus, et cla = = = = ro tua Pietatis Ra = = = =

= dio excita in Corde meo sanctum, s:mp:er a- mor: m, s:mp:er a- mo = = = = rem

excita in Corde meo Sanctum. s:mp:er Amo = = = = = rem

Seq

ut fideliter amando

Vivace

ut fi=deli=ter a=mando

ut fi=deli=ter a=man = = = = = do, ado=ran = = = = =

= = = = = do Crea=to rem, Illum ha = = = = = b:am. Sal = = va=tor:m, ado

= = = = = do Crea=

=tor:m. Illum hab:am, illum habeam. Salvator:m, illum hab:am. Salvator:m

Et xinde

Recitativo

Et exin=de Cœles=ti repletus Gratia sup:na refulgeam deco=ra =

tus Glo = = ria

Symphony :\$:

Amantissime Bea = te Amantissime Beate! Tu das vias Volup =

= tates, ut pro Te Spiritus meus Mundi spernat Vanita = = = = = tes, ut pro

Te Spiritus meus mundi spernat, mundi spernat Vanita = = = = = tes, mundi spernat Vani =

= ta = = tes, mundi spernat Vani = ta = = tes :\$:

Da Capo

Recitativo Tuam ergo Domine, humillime Clemen = = tiam, obsecro ut s:mp in

Tu me facias Amo = = = = = re ferven = tem, ut s:mp in Tuo me facias A =

= more me facias Amo = = = = = re ferven = tem

Vivace

Eja celeres festinate

Eja celeres festinate

O amata, amata = Voluptates

O amata, amata = Volup = tates æterni Splendo = = = = = ris De =

= licia beata, delicia beata, venite, vola = = = = =

= = = = = te Delicia beata, delicia beata ve =

= nite vola = = = = = te sus

= pia, dolores amano = se = reno amano = se = rino vos Ra = = = = =

= = = = = dio fugate

Da Capo

Cherici 37.

Cherici

37.

Volti

Vivace

Jam festivi sunt hominum strepitus, Jam festivi sunt

hominum strepitus quos dat intima Cordis Latitia, Cor = = = =

= = = = = dislatitia Jam festivi sunt hominum strepitus

quos dat intima Cordis Latitia Cor = = = = = dislati-

= ti = tia Cor = = = = = dislati = tia

Correspondent =

= , Corresponde = nt Angelici So = = = =

[illegible]

Adagio

Et vos Fideles huc accedite amantes adeste Gaudio can= tantes

Do=lores Angores Do=lores Angores intenta Tormenta non amplius ter=

=rebunt mæstitiæ, Tristitiæ mæstitiæ, Tristitiæ infesta molesta in æ=

=ternum cessabunt, in æternum, cessabunt Do=lores Angores Do=

lor: Angores intenta Tormenta non amplius terre bunt, non amplius lerr: bunt

Piano

Allegro

Huc venite

Huc venite et gaudete

Huc venite et gaudete festinate, festinate Hymnos laetos dicite, festinate, festinate hymnos

Notett 20.

41.

lætos dici=tes, jubilate et cantate, properate, properate Chordas suavis, tangi=te Chordas

suaves tangite, properate, properate Chordas suaves=tangi=te Chordas suavis tangi=te

Ego enim in Voce

Largo Ego, Ego enim in Voce jucunditatis exaltabo Do = = = =

= = = = = minium in om = = = = ni Tim=pore, et Laus E=jus e=rit

semper, sem=per, s=emper in O = = = = = re me=o Et laus E=jus erit s=im =

= = per in O = = = = re me=o, in O = = = re me=o

Vivace

Admissi Portis= Etheris quanta recipiunt

munera, et debellatis Inferis triumphant, inter Si = = dera, et debellatis Inferis

Et debellatis Inferis triumphant, triumphant triumphant, triumphant, tri =

triumphant inter Si = = dera triumphant, triumphant, triumphant, triumphant, triumphant inter

Si = = dera

Serta gestant luminosa

Cirace

Serta gestant luminosa a dolore a dolo = = = = =

2/4 6 7# 2/4 6 6

= re, a dolo = re: venit Sors. Serta gestant luminosa a dolore, a dolo = = = = =

6 6 5# 3 6 6 7# 2/4 6

= = = = = re, a dolo = re venit Sors. Palmas gerunt ge = ne = ro = sas, Illis Vi = = =

6 6# 6 6# 6# 6#

= ta, illis Vi = = = = ta, illis Vita fuit mors ~ 65 illis Vi = = = = ta, illis

4 6 5 6# 6 # # 4

Vi = = = = ta, illis Vi = ta fuit mors, illis Vi = = = = ta, illis Vi = ta fuit mors. Serta

4 4 6 5 6 5 6 4 3

gestant luminosa a dolore a dolo = = = = = re, a dolore venit

5 6 6 7# 3/2 6 6 6 6 5#

Sors; a do = lo = = = = re, a dolore venit Sors

6 6 6 6 6 6 6 6 6 6

Seg Alleluja

[illegible]

Motett 21. ~ Canto Solo con due Violini
Tos Mortales Amores

45.

Vivace

Tos mortales Amo = = = = =

= res, Amo = = = = = r.s., Amo = = = = =

= r.s., Amo = = = r.s., Amo = = = = = res

Faces impuri ardoris # aliud petite Cor, a =

= aliud plaga = = = = = te

aliud petite Cor, a = = = = =

= aliud aliud plaga te

Volti subito

Et a me sine Spe de-luse confuse vola = = = = =

te

Da Capo

Sunt Amores

argo

Sunt A-mores delitia terre = = = =

na dolores et Paenæ do =

lores et Paenæ, dolores et Paenæ = = = = =

na *Sunt A-mores Delitia terre = = = = =*

na Dolores et Paenæ, Dolores et Paenæ, Dolores et Paenæ = = = =

na et Ia

na

Vivace *Amando sperando*

Amando sperando fe

=rendo dolendo Amando sperando ferendo dolendo nescit Anima cæcum Er

=rorem, nescit Anima cæcum. Errorem

=amando sperando ferendo dolendo nescit Anima cæcum, Errorem, nescit Anima cæcum, Errorem

Seq

Solo

Largo

Quid ergo flagitatis impia? Co = = = = = luptates jam vos vanos = cog =

= nosco, dulcia non data hic nisi = Tormenta vera non data hic nisi Figmen = = = = =

= = = ta = Vera non data, vera non data hic ni = si fig = men = = = = =

: ta Figmen = = = = = ta

Qui terrenos sequuntur

Trivace

Qui ter =

= renos sequuntur Amores Qui terrenos sequuntur Amo = = = = = res, Hi in =

= veniunt Tempesta = = = = = tes, Tempesta = = = = =

 = = = = = tes, Temp:sta = = = = =

 = = = = = tes, Temp:sta = = = = =

 = tes, nesciunt veras Vita Volupta = tes, Veras Vita Vo:lup = ta = tes, et Virtutis

 et Virtutis quæ sunt hic Fecundita = = tes, quæ sunt hic Fecundi = ta = tes

 Da Capo

Segue

Motett 21.
Parvitas Vanitas Vita

Virace

Par = = vitas, Par = = vitas, Vanitas Vita terrena veri boni momenta non dat

Par = = vitas, par = vitas, Vanitas Vita terrena veri boni momenta non dat = dat =

veri boni, veri boni momenta non dat

Brevitas, vitas aure mundane nunquam sane, nunquam sane sed rigide flat, fla = = =

= t = nunquam sane sed rigide flat, nunqua = m = sane sed rigide flat

Par = = vitas, Parvitas, Vanitas Vita terrena

veri boni momenta non dat, veri boni momenta non dat

Da Capo

Motett 22 ~ Canto Solo con Violini
e Stupete novum Sidus ~

Cherici
This Verse by Koninck

57

Allegro

Stupete, Stupete ~

Stupete, Stupete novum Sidus in Aethere ~

rutila =

= = = = ndo corus = cat ~

5 5

rutila =

= = = = ndo corus = cat, coruscat ~

Gaudet Aethr, Terra ridet ~

Gaudet Aethr, Terra ridet ~

gaudet Aethr, terra ridet Phlege =

= tontis tremis Nox = = = Phlegetontis tremis Nox. Ouant Poli, affirmant Astra ~

Ouant Poli, affirmant ~

Astra, terra canunt cuncta Castra, sola tacet impia Vox;

Sola tacet impia Vox.

Gaudet Aethr, terra ridet ~

Gaudet Aethr, terra ridet ~

Gaudet Aethr, Terra

ridet, Phlegetontis tremis Nox = = = Phlegetontis tremis Nox ~

Hodie faustissimus

Recitativo

Hodie faustissimus Apostolus caelestia Regna petit, hodie stolam indutus Gloræ

intrat in Gau = = = = = dium Domini = sui Gaudet ergo

Turba Fidelium, Voces Cantusq; exprimens jubilet oranti Mente

Inter Agmina

Inter Agmina Cælo = = = = rum

Inter Agmina Cælo = = = = rum, En exultat clarus Dux, en exultat, en xultat, en ex =

=ul-tat clarus Dux, en exultat clarus Dux

Inter Chorus Bea =

=to = = = = = rum

Inter Chorus Beato = = =

= = = = = rum

En resplen = = = = =

Det quasi Lux, quasi = Lux

Da Capo

Sancti Laudes

Sancti = Laudes, Sancti laudes, sancti laudes ut debetis O mortales, Mortales celebrate, Mor =

Largo

= tales celebra = te, et Torrente, torren = te Voluptatis Corda ves = = = = tra in =

= ebria = = = = te et Torre = = = = = nte Volup =

= tatis Corda v:stra inebria = = = = = te, corda v:stra inebri =

= a = = = = = te = = = = = , inebria = te

Seq

Notett 22.

Symphony - He mundi

Vivace { C# 3/2 }

Ite Mundi Ite mundi Ite mundi Vo = = sup = tates, vester Risus Donat

Fle = = = = = tum

vester Risus Donat Fle = = = = =

= tum, vestrum Gaudium confert = metum procul I = = = te, procul I = = =

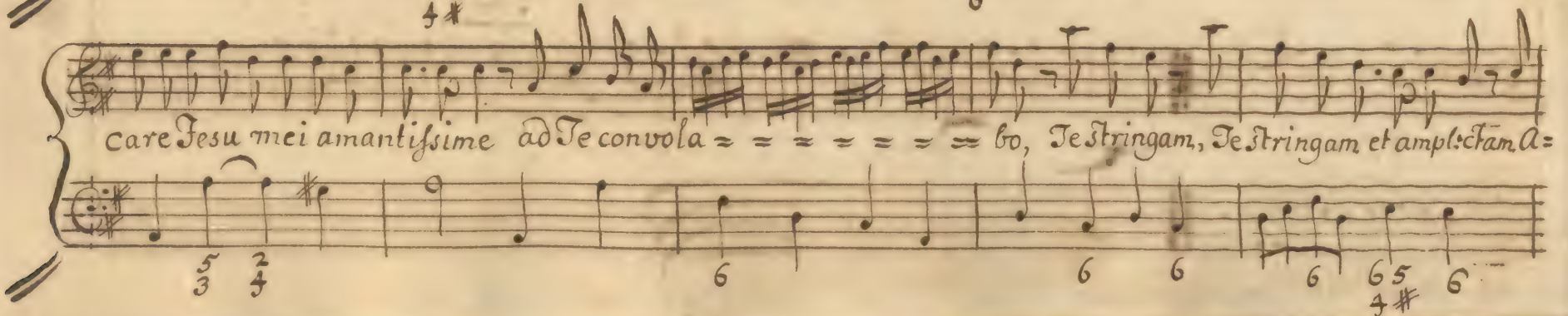
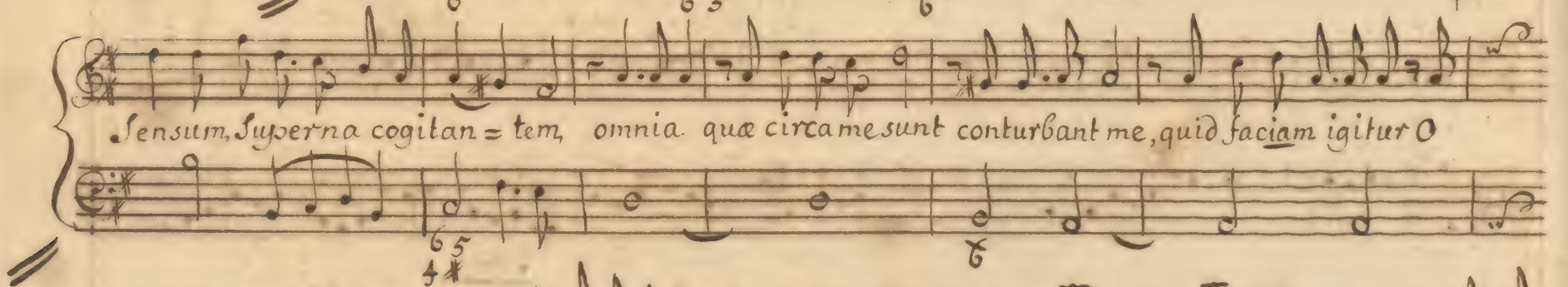
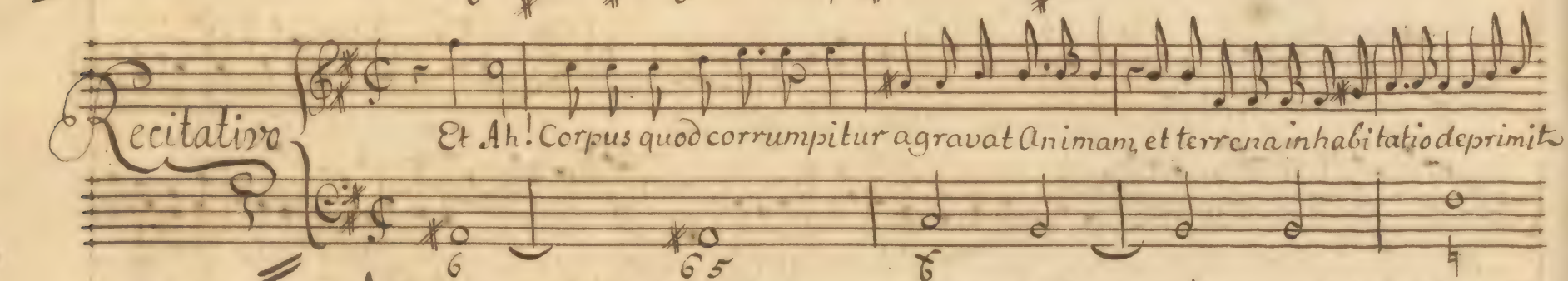
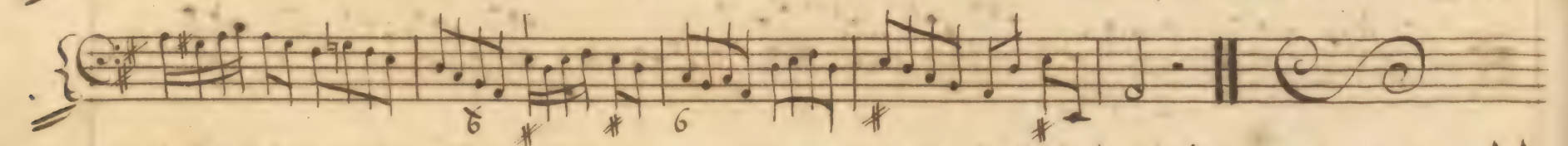
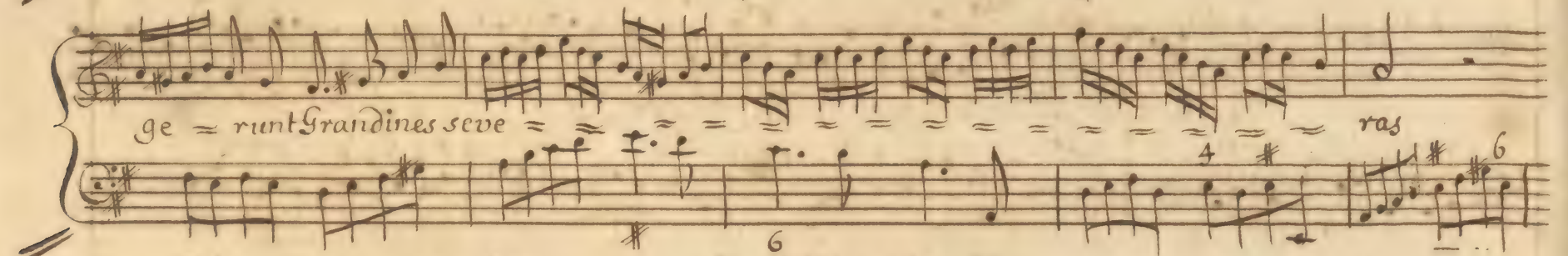
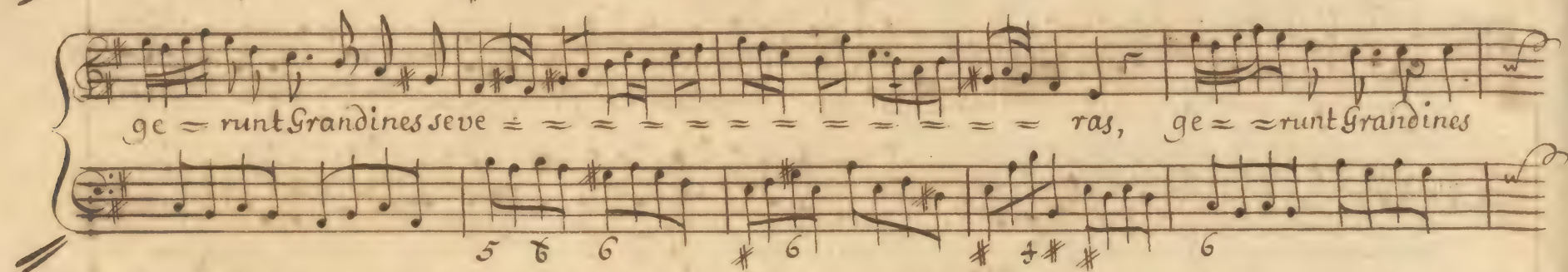
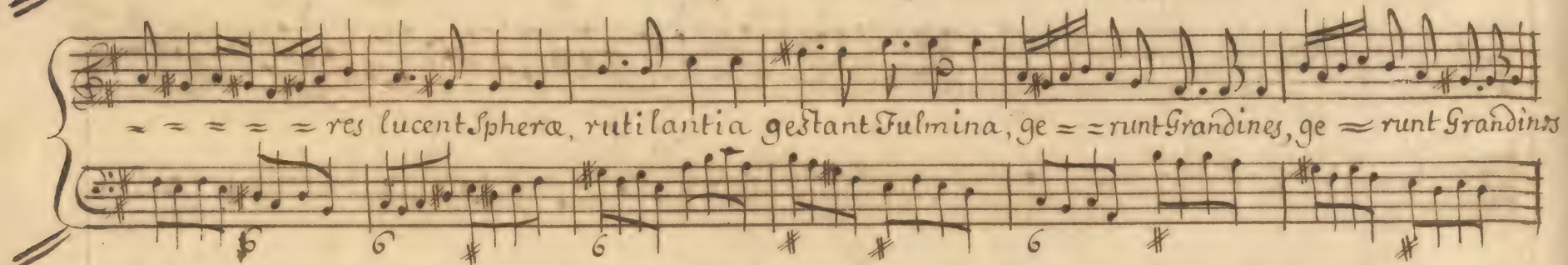
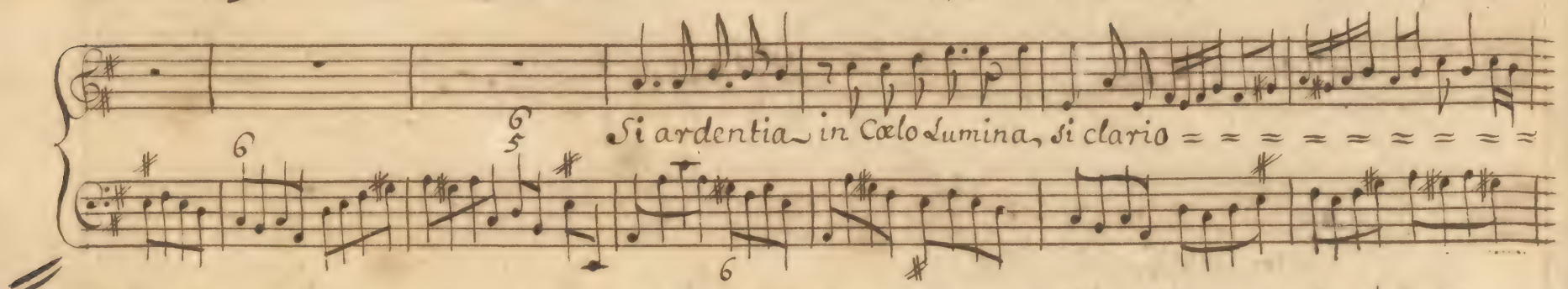
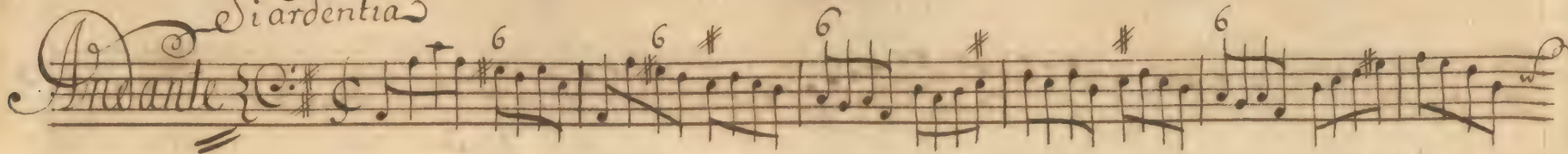
= te Amœni = ta = = = = = tes

Vestrum Gaudium confert = metum

Procul I = = = te, procul I = = = te, procul I = = = te Amœnita = = =

= = = = = tes, A = mæ = ni = ta = = =
 = = = = = tes, Amæ = ni = tates
 Vos Rosa salutat aspectus Auroræ
 Vos Rosa salutat aspectus Auroræ in cassum mærore Latitiam commutat, in cassum Mærore, in cassum Mæ =
 = rore latitiam commu = tat in = cassum mærore
 in = cassum mærore latitiam commutat in cassum mærore la titiam commu =
 = tat
 Piano
 Piano

Si ardentia



57.

20

This Verse by Fiocco Sen^{or}

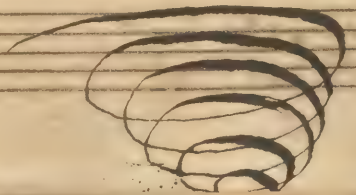
Tu es Amor meus, qui sciam in Te solam: n. amœnum, latificas me

meo lætificas me, solamen amœnum, lætificas meo 6 6 5 Dulcedo in fi =
6 6 5 4 3

= nita cara, cara, cara, ca = = = = ra m; a Vi = = ta

Dulcedo infinita cara cara cara ca = = = = ra mea

$\text{Vi} = \text{ta}$ $\begin{matrix} 6 & 5 \\ 6 & 4 \\ & 3 \end{matrix}$ cara cara me = a = $\text{Vi} = \text{ta}$



Motett 23.

59.

Tunc pugnavit, tunc pugna = = =

= vit, pugna = = = vit, pugnavit *Semper Hostes subjugavit*

Subjuga = = = = = vit

mortem sprevit et subegit, triumphavit debellando =

Quando Jesus vixit *Quando Jesus*

vixit tunc pugna-vit *Tunc pugnavit, tunc pugna-*

= na = = = = = vit, pugna = = = = = vit, pugna =

= vit, pugnavit, pugnavit

This Verse by Konink

Largo

Finita sunt Pœna, sunt fracta catena

Finita sunt Pœna, sunt fracta Catena, succedit Mœstitia æterna Lætitia

Succedit Mœstitia æterna = Lætitia, finita sunt Pœna, sunt fracta Catena, succedit Mœs-

=stia æterna Lætitia Accedite ad Festum fame labo =

=rantes Pectus Animam saturan = = = tes v:ra Gaudia de = = gus: fate

Vos deosculor

Vos deosculor Vulnra cara Vos deosculor Vulnra cara Jesuspiro O maxima Sors

Je = suspiro, Je suspiro, Jesuspiro O maxima Sors, tesuspi = = ro O maxima Sors

Motett 23.

65.

Et si alijs, et si alijs vi=deris amara e=ris= mi=

= hi dul= cijsimamors, e=ris mihi= eris mihi dul=cijs= sima mors

Da Capo

Koninck

Symphony ~ Cantate vos

Cantate Cantat, cantat: et Vos, et Vos, et Vos omnes canta=te qui lamentamini

laborantes suspi=pirantes in Periculis, in Angustijs in Cala= mitatibus Can=

=tate Cantate et Vos et Vos, et Vos omnes cantate, canta=te

Et Vos, et Vos, et Vos omnes cantate, canta=te

Andante

Ineffabilis Amator *Ineffabilis Amator infinita Bonitatis*

Ineffabilis Amator *Ineffabilis Amator infinita Bonitatis sempiterna majes =*

= tatis Univer = = si Dominator audi quæso Supplican = tem *audi Animam a =*

= mantem *audi quæso Supplican tem, audi Animam aman = tem*

Ineffabilis Amator Universi Dominator audi quæso Supplican tem, audi Animam pre =

= cantem *Ineffabilis Amator* *Ineffabilis Amator uni =*

= versi Dominator audi quæso Supplican tem, audi Animam, amantem

audi quæso supplican tem *audi Animam pr: cant: m, audi quæso Suppli =*

Motett 23.

63.

Adagio

= cantem, audi Animam, pr: cantem
 audi quæso Supplican-tem audi-
 Animam, precan = = = tem
 Adagio

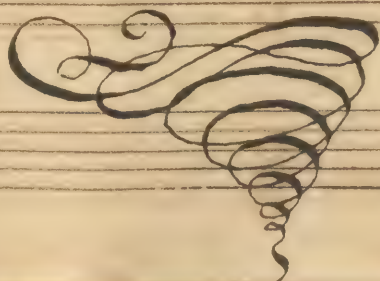
Turn Quick

Alleluja

Symphony

Allegro

Handwritten musical score for Motett 23, Symphony. The score is written on ten staves, organized into five systems of two staves each. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allegro*. The lyrics "Alleluja" and "Al" are written below the staves, often with long horizontal lines indicating sustained notes. The score features various musical notations, including eighth and sixteenth notes, rests, and dynamic markings. The final system concludes with a double bar line and a decorative flourish.



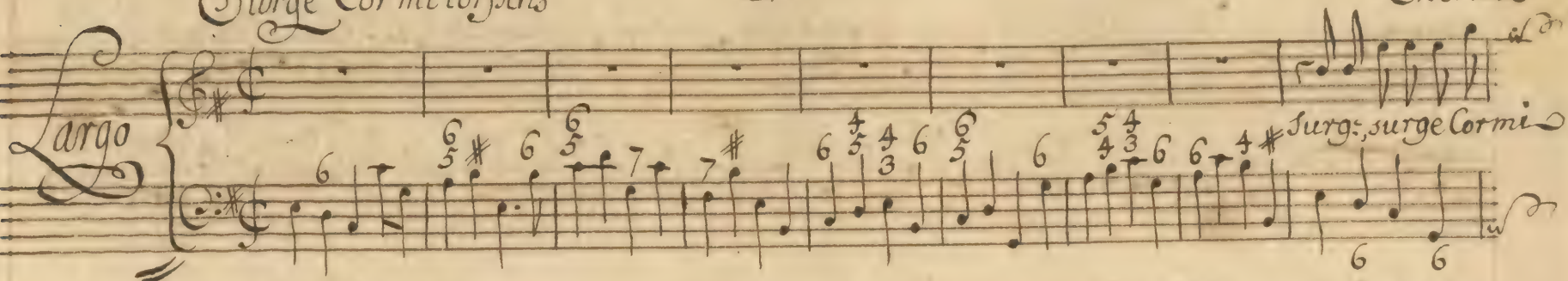
Surge Cormi torpens

Motett 24th Canto Solo con due Violini

Cherici

60

Largo



tor = = pens quid moraris hic tam mœrens tua dum conspicias Delicta, Salvatoris vide, vid. Vuln. ra Cordis

Sordes concr. mantia, Sponsi respice clara Sid. ra tui Tenebras = lustran = = tia, tui T. n. bras lustran = tia

Amor mi dulcissime

Allegro

Amor, Amor mi dulcissim., Amor, Amor mi dul-

= cissim. Anima Amantis dil: c = = = = = = = = = = te, dil: ct. adorantis r. s = pice

Ge = = = = = mitus r. s = = pic. Ge = = = = = mitus sus = cipe cantus, sus = cip.

suscip. Cantus, Sus = = cip., suscip. Cantus

r. s = pice G: mitus, suspic. cantus, Sus = = =

= cipe Cantus, Sus = = = cipe Cantus.

Te quero

Vivace

Te quero Te cupio Te amari disidero Te ca = = = = re =

Te Car: amate suspi = ro, I: Ca = = = = re = Te Care amate suspiro, I: car: a =

=mate suspi = ro, suspi = ro.

Largo

O Portentum.

O Por = tentum, Cari = = tatis ~ O Prodigiū, Bo = = ni = tatis!

Ardore Labore Ego di = = = ligam Te ~ In amore Doloire Ego

di = = = = ligam Te, Ego di = = = = ligam Te

Mundi Flores

Vivace

6 # 6 7b 5b b43 6 # 7b 5b b43 6 #

Mundi Floris sunt insani sua Stillanimum. va = = = = = nae sunt spinosa sunt ca =

= dantes Terra Rosa florescin = = = = = tes sunt spinosa sunt cadentes Terra

Rosa flor:scintes

sunt Amo-ris g:m:bundi et sunt Floris moribundi, infelices non vid:te = non videte vestrae

Luces sunt Come = ta, infe = lices = non vi = dte = non, vi = dete = vestrae Lucis sunt Come = = =

= ta, vestrae Lucis sunt Come = = = = ta

Seq

Catena terrena

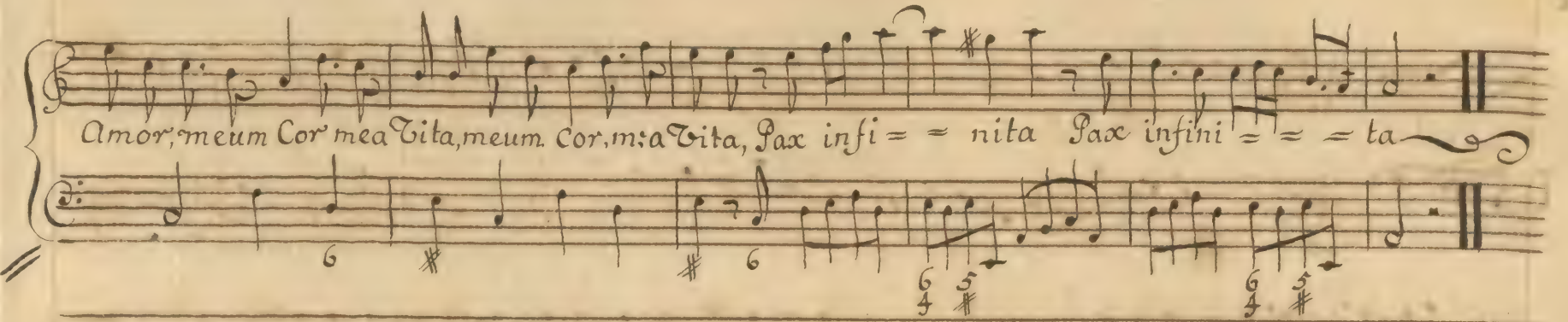
Vivace

Catena terrena non plus me liga = = = te, non plus me liga = te, mi =
 = dac. & honor. & fugac. & Amoris in vestros sopor. & non me d. l. Etat. non me d. l. Etat., Catena terrena non,
 plus me liga = = = te, non plus me liga = = t., Catena terrena non plus me li gate, n plus, n plus
 plus me liga = = te

Volo Te mi Care Jesu

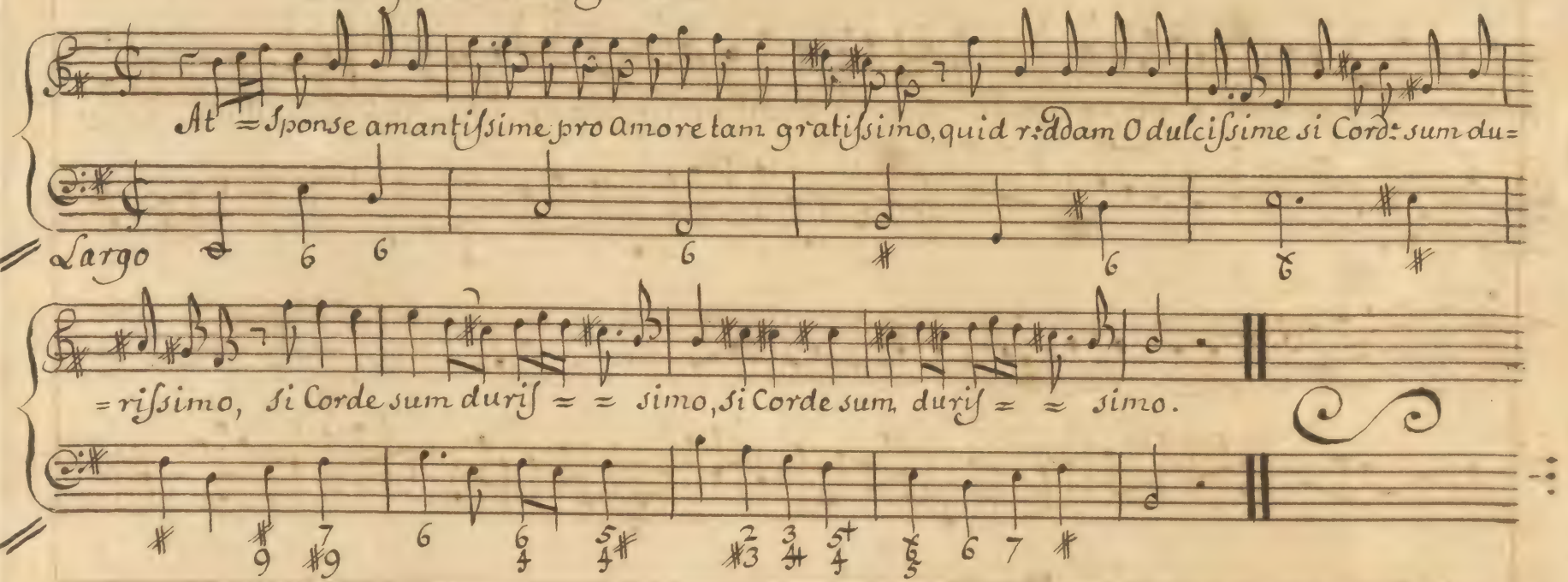
Larghetto

Volo Te mi Care Jesu, Stringo Te mi dulcis Amor, meum Cor mea Vita, Pax
 in-fi-ni-ta
 Volo Te mi Care Jesu mea Vita
 meum Cor, mea Vita, mea Vita, Pax in-fi-ni-ta
 Stringo Te mi dulcis



Amor, meum Cor mea Vita, meum Cor, mea Vita, Pax infi = = nita Pax infini = = = ta

At Sponse amantissime



At = Sponse amantissime pro Amore tam gratissimo, quid reddam O dulcissime si Corde sum du =

Largo

= rissimo, si Corde sum duris = = simo, si Corde sum duris = = simo.

Seque

Dabo Cantus

Vivace

Dabo Cantus, dabo = Plausus et Tui

con = = = = cinam, Tui concinam. Trium = = phos ~

Dabo Cantus dabo Plausus Tui con = = = = cinam, Tui concinam Trium =

= phos ~ Tui con = = = = cinam, Tui con = = = =

= = = = cinam, Tui concinam. Trium = = phos ~

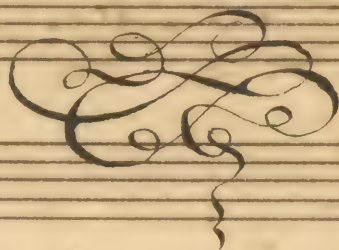
Alleluja Alleluja Alleluja, alleluja, alleluja = =, alleluja = =, alle =

= luja, alleluja = = allelu = = ja ~ Alleluja Allelu =

= ja ~ Alleluja, alle = luja ~ alleluja, alle = luja ~

Alleluja Alleluja Alleluja, Alleluja Alleluja, Alleluja, alleluja = =, alle-

=luja = =, alleluja, alleluja = = ja, al = leluja



Surge Mentes

Largo

Surge mētes = = = = = tris E = = = = lva filia Cœlis si = = = = on in Cœlo immensa Gloria: x = = = = = p: Et at Te

Eja vola

Tivace

Eja = vola Eja = vola et Lum:n erige ad æterna Cœli Culmina ad æter = = = = = na Cœli Culmina, Cœ = = = = = li Culmina Contra nos en alta Fulmina, contra nos en alta = Fulmina Robur nos = = = = = ter

Robur nos = = ter, Ro-bur noſtr, robur noſtr Dominus.

Contra nos en alta Fulmina, contra nos en alta fulmina, Robur nos = = ter, Robur

nos = = ter, Robur noſtr, Robur noſtr Dominus.

Vivace

Illuc re = = = = si-dnt beati Illuc re = = = =

= si-dnt Beati, Tristia Corda r:crean = = = = = tur, mundi-

Vulnera sanan = = = = = tur, mundi Vulnera sanantur,

mundi Vulnera sanantur. Au-ræ dulcis sim-pir gra = = = = tæ

mundi Vulnera sanantur mundi

Vulnera sanantur Auræ dulces sim-pir gra = = = = tæ Au-ræ

dul-cis sim-pir gra = = = = tæ Non Glaci: rigide, non Glaci: rigide confundunt

Tempora, s: d Rore placido fœcundant Pectora, fœcundant P:ctora, s: d Rore placido fœcundant Pectora

s: d Rore= placido fœcundant P:ctora Sed Rore placido fœcundant P:ctora { Da Capo

End wth 1st Symphony

Basso Solo

Anima cæca

Giac. Batistini

Largo

Anima cæca quid tim:is, excute Torpor:em, si Cæli quæris, si Cæli quæris Hono = rem

Solve metus lax = a Curas, p: r Labores p: r Lamenta, p: r Dolor:is p: r Tormenta

= bor:is p: r Lamenta, p: r Dolor:is p: r Tormenta, p: r Tormenta vade vade vade vade vade vade ad A =

= mantem, Salvator:em tuum; ad amant:em vade vade ad aman = = = = tim. Salva =

= tor:em tuum, ad amant:em Salvatorem tuum

Virace

O Jesu Tu es v:rum nostrum Gaudium, Tu v:ra Voluptas, vera Voluptas Hominum,

afflictos recreas et in Paenis a = maris dolentes A = nimas consola = ris, et in Pa = nis amaris in-

Pa = nis amaris dolentes A = nimas consola = ris, dolentes Animas consolaris

Ad me v:ni, v:ni Care Ad me v:ni Care

Jesu v:ni ad me, v:ni ad me, Suppl: x Te = im = ploro, implo = = ro ad me v:ni, v:ni

Care v:ni ad me, v:ni ad me Suppl: x Te = im = ploro, implo = = ro ~

Ad me v:ni care Jesu v:ni ad me, v:ni ad me, ad me, v:ni Care, Care v:ni ad me Suppl: x

Te imploro, imploro, implo = = ro, imploro ~ Et g:m:ndo aspiro ad

Je, ad Je Et gemendo aspiro ad Te ut d's Coe = = li Dona im=ploro

Ad m:

v:ni Car: Jesu, v:ni ad me, v:ni ad m: Supplix Te = = imploro imploro

Ad m: v:ni car: car: v:ni ad

me, v:ni ad m:, suppl: x J:, suppl: x J: imploro implo = ro ~ Supplix Te imploro implo = ro.

Cum Corde amante

Koninck

Largo Cum Corde amante, cum M:nte latante pro Vita aeterna

spe=ro istam, amo= istam quero Cum Corde amante, cum M:nte la=

=tante pro Vita aeterna spero istam, amo istam quero. ~ Spes beata tam suavis Sp: be=

=a = ta tam sua = vis mihi dat Latiti-as, mihi dat = = Latitias Hac r:mota q'm sum gravis tene =

Piano *Forte*

=o Tristiti-as, teneo Tristitias teneo Tristitias

Seq

Surge et immortales

Largo

Surge, sur = = ge, surge surge et immortales I: d: s B: atorum ar: d: nti Ani- mo as= pi ra nunc ab=

= jice moras, hoc age, pro = = = pera pro = = = p: ra

O Auræ immortales

Presto

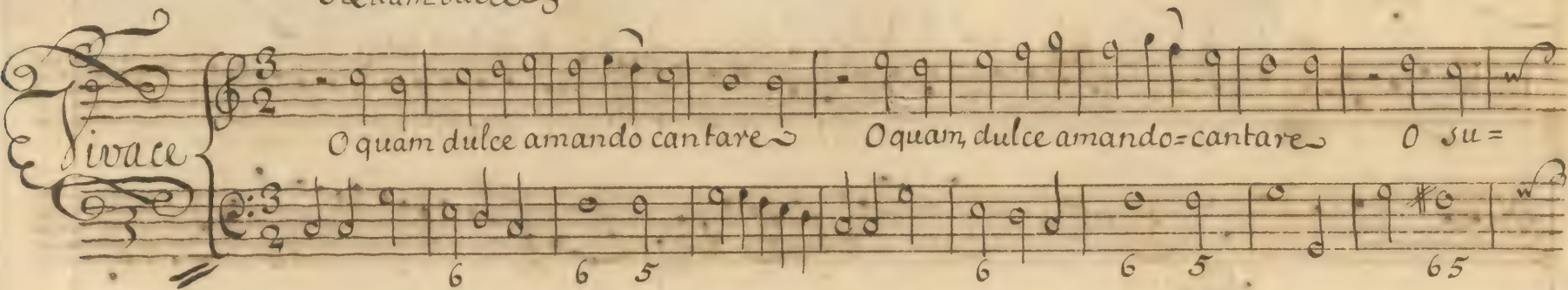
O Au- ræ im- mor- talis cas =

= fissi = mi Amoris fulci = te me malis porrigite Flo = = = res, fulci = te me Ma = lis por =

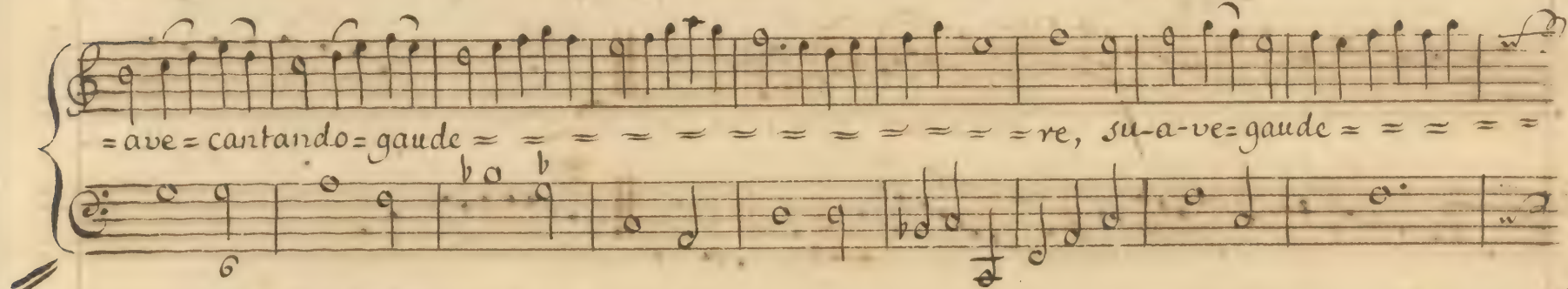
= rigite Flo = = = = res, porri = gite = Flo = = = = res ~

Vivace

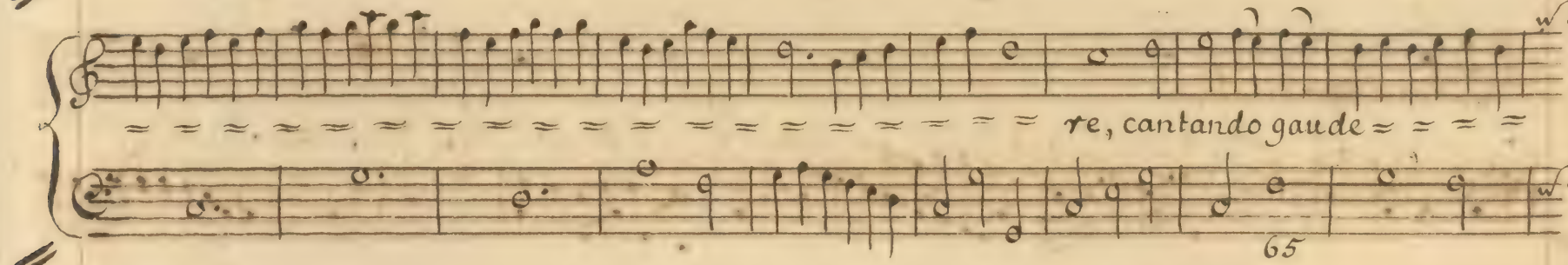
O quam dulce amando cantare O quam dulce amando=cantare O su=



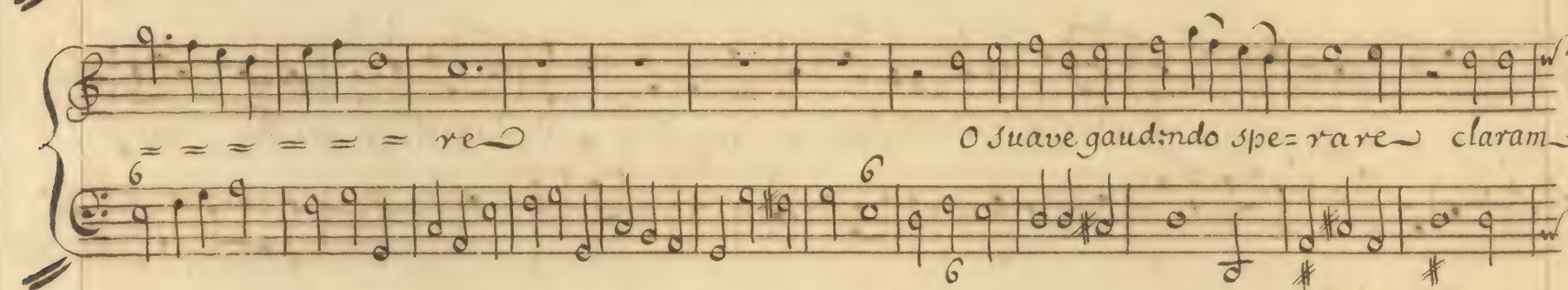
=ave=cantando=gaude= = = = = re, su-a-ve=gaude= = = =



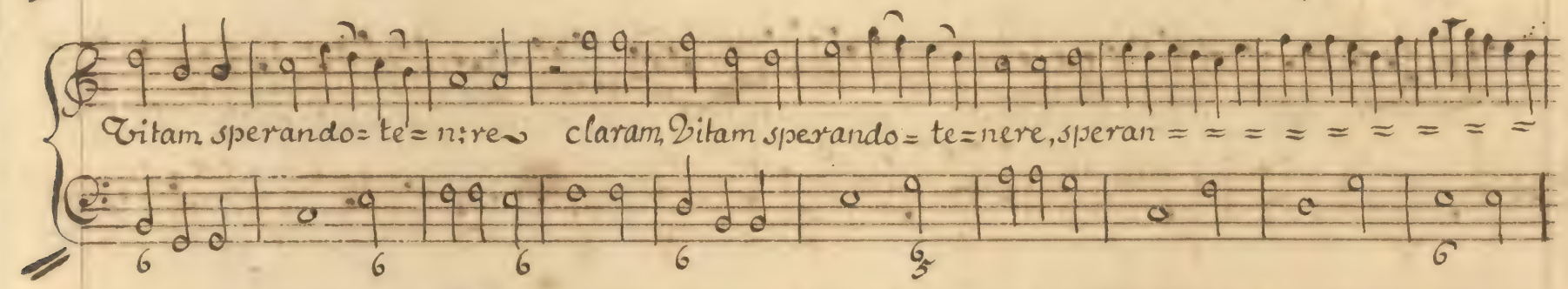
= = = = = re, cantando gaude= = = =



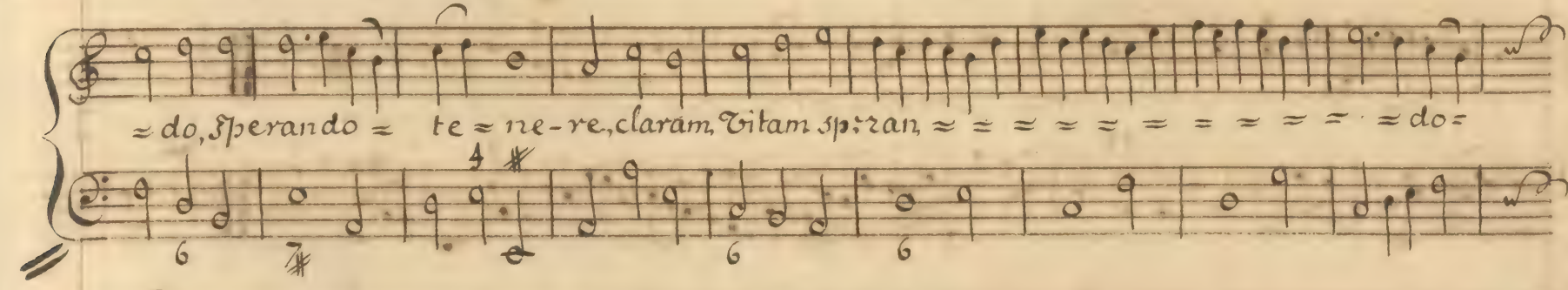
= = = = = re O suave gaudendo spe=rare claram



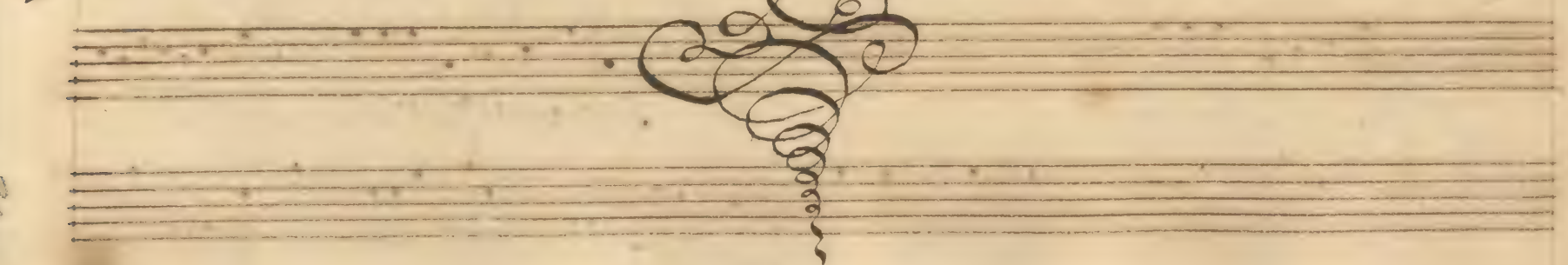
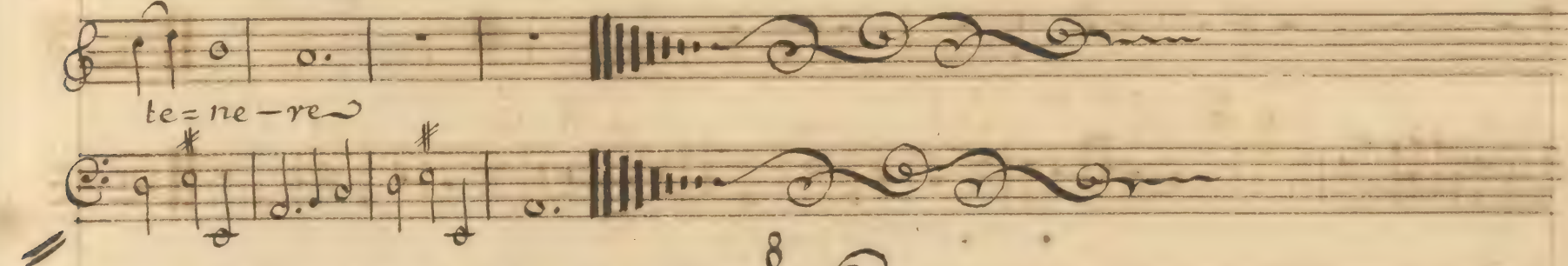
Vitam sperando=te=nere claram, Vitam sperando=te=nere, speran= = = = =



=do, sperando=te=nere, claram, Vitam sp:ran, = = = = = do=



te=nere



Fugite fastus

Adagio

Allegro

Pompe

Fugite fastus, fugite

Fugite fastus, fugite Pompe

procul abeste fugaces De-licia Et quæ Mundus offert, et quæ Mundus offert va = = =

na, vana, vana, vana

vana Deli = = = ria

Properate Coelicola

Properate Coelicola

Properate Coelicola advola = = =

te Reg:m maj:statis - Reg:m adorate sub hoc sacro ve-la-mine

6 6 6# 6# 6# 6# 7#

Carola

6 6

Dolce

majestatis Reg:m ado-rate sub hoc sacro ve-la-mine

Dulci, dulci

6 6# 6 6

dulci cantate et resonate cantate et resonate et resona

= te mo-du-lamine

Dulci, dulci, dulci cantate, et resonate, dulci

6 7 76

dulci dulci, dulci, dulci cantate et resonate, et resona

6 6 66 6 6

= te mo-du-lamine

6

Seque

Adagio

Quam circumfusus non capit Orbis, Quem advoluti adorant Caelorum Throni, paupri fit

hospes a-nima

Sancte bone Fons

Poco Allegro

Sancte bone Fons Amoris, Majestatis & Dul-

=coris, Majestatis et Dulco = = = ris, Majesta- tis, Majes- tatis, Majes- tatis et Dulco = =

= = = ris, vere mentis vere mentis Pa = = = bulum

Sancte

bone Fons Amoris, Majestatis et dulcoris = = = ris, vere mentis vere mentis Pa = = = bu =

= lum

O amandum, ado-randum, toto Corde vine =

=randum, ipsis Caelis, ipsis Caelis= Poculum, O amandum adorandum toto Corde vene =

=randum, venerandum ipsis Caelis, ipsis Caelis= Poculum

Hac Mensa

Adagio
Dulce
Hac Mensa est Anima Vis, Nervis mentis Si duci-a Vinculum Fundamen-

= = = = tum- Spes, Salus, Lux, Vita, Spes, Salus, Lux Vita, Lux Vita = = nostra Fundamen =

Presto Adagio

= = = = = tum, Spes, Salus, Lux, Vita, Lux Vita = nos-tra

Presto

Colti subito

Moderate

San-guis mi-xtis flu-it= Undis ca=ve=, cave ne= im=
 =mundis captus= sis Affectibus ~ Ca=ve cave ne immundis cap-tus sis Af=sec=ti=
 =bus ~ Acce=dendum cum Ti=
 =more, Fide viva et A-more sacris his Alta=ri-bus ~ Accidendum cum Timore, Fide
 viva et A-more sacris his Alta=ri-bus. ~

Gaude felix Anima

Allegro

Gaude felix Anima quod
 possis, Gaude felix Anima quod possis, quod possis esse tanti, quod possis esse tanti, tanti Hospitis Hospi=

Handwritten musical score for "Alleluja" in G major, Op. 10, No. 1. The score is written on two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is in 2/4 time. The lyrics "fa, Alleluja" are written below the first measure of the upper staff. The score includes various musical notations such as notes, rests, and accidentals.

A handwritten musical score on aged paper. The score is written on two staves, with a brace on the left side. The top staff begins with a treble clef and contains a series of eighth and sixteenth notes, some beamed together. The bottom staff begins with a bass clef and contains a series of eighth and sixteenth notes, also some beamed together. A double bar line is present on the top staff. Below the staves, the text 'lelu=ja' is written in a cursive hand, with a wavy line underneath it. There are some markings on the bottom staff, including a '6' and some sharp symbols. The paper shows signs of age, with some staining and a slightly yellowed tone.

Gaude felix Anima

Gaude felix Anima quod possis esse tanti, quod possis esse tanti, tanti

A handwritten musical score on aged paper, featuring two staves. The top staff is in treble clef and contains a complex melodic line with many beamed sixteenth and thirty-second notes. The bottom staff is in bass clef and contains a simpler harmonic line with fewer notes. Between the staves, the text "Hospitis Hospita. Alleluja" is written in a cursive hand, followed by a series of equals signs. The manuscript includes various musical notations such as clefs, notes, rests, and accidentals (sharps and flats). There are also some handwritten numbers like "5b" and "6" below the bottom staff.

Handwritten musical score for a piece titled "lelu=ja". The score is written on two staves. The upper staff contains a treble clef and a key signature of one sharp (F#). The lower staff contains a bass clef and a key signature of one sharp (F#). The melody is written in a simple, folk-like style. The word "lelu=ja" is written below the lower staff. The score is numbered 6 at the end of the lower staff.

A handwritten musical score on aged paper. The score consists of two staves. The top staff is in treble clef and contains a melody with several rests and eighth notes. The bottom staff is in bass clef and contains a more complex accompaniment with many sixteenth and thirty-second notes. The lyrics 'Alle luja, Alle luja' are written below the top staff, with 'Alle = ' following the second phrase. The handwriting is in dark ink, and the paper shows signs of age and wear.

A handwritten musical score on aged paper. The score is written on two staves, both using a treble clef. The top staff contains a complex melodic line with many beamed eighth and sixteenth notes. The bottom staff contains a simpler accompaniment line, primarily consisting of quarter and eighth notes. Between the two staves, the text "= luján al =" is written in a cursive hand. Below this text, there are several small, handwritten numbers, including "6", which appear to be fingerings or performance markings. The paper shows signs of age, including yellowing and some staining.

Quis es?

Quis es? Quis es Tu Domine quis

es, aut quis sum Ego? Tunc venis ad me, Rex Sumus ad infimum servum! Tu qui de Patris

Sinu vnisti in purissimum Virginis Uterum, intra bis in hoc Vas impurum, et stabulum sordidum

Recitat: Scio Domine

Scio Domine Amor urget et vincet Te ~, Amor urget Amor urget et

vincet Te, et vincet Te = =, Amor urget Amor urget et vin = cet Te Amor urget et

win = cet

Lia veni

Eja veni et noli tar =

= dare Veni Domine, veni, veni et noli, noli tardare, noli, noli et noli, noli tardare, noli

noli tardare, noli, noli, no = li tardare Eja veni et noli tardare, veni Domine: veni

veni et noli, noli tardare, noli, noli tardare

Recitativo ~ Sed veniat
Sed veniat obsecro Tecum illa multum desiderabilis Bonitas, Mansuetudo, Charitas

et misericordia Tua perq^m excusetur, perq^m et juvetur Miseria mea, Miseria me = a

Seq

Allegro

Va = cillantes, Va = cil =

= lantes Tu firma = = = = = Si, Tu firmas = = = = = ti, Va = cil = lantes Tu = firma = = = = =

= = = = = Si, vacil = lantes = Tu firma = = = = = Si

Va = = cillantes, Va = = cillantes Tu firma = = = = =

= Si, Tu firma Si Tu trementes, Tu trementes conforta = = = = = Si, Tu tre =

= mentes, Tu trementes conforta = = = = = Si, Vacillantes Tu firma Si, Tu trementes conforta = = = = =

= = = = = Si, Tu trementes, Tu trementes conforta = = = = = Si

Qui jacentes erex-isti compeditos Tu solvisisti Caelis

pla = = = nans, Caeli planans aspe = ra ~

= visisti Caeli pla = = = nans, Caeli planans ardu = a ~

= visisti Caeli pla = = = nans, Caeli planans ardu = a ~

Sentiat O Domine

Adagio Sentiat O Domine mens mea dulcedinem Praesentiae Tuae gustet quam suavis sit Domine ~

ut inescata Amore Tui nihil quærat extra Te unde gaudere = = = = deat, quia Tu es ~

Allegro Gaudium Cordis mei et Pars mea Pars mea Deus in Ater = = = = num, Deus in Ater = = = = ~

= = = = num ~

Amans vivit

Symphony

Amans vivit per Amorem

Amans vi-vit per a =

= mor:m, nescit moras, nescit moras vin-cit morem nescit moras, nescit moras vincit mo = = =

= = = = = r:m, vincit morem, nescit moras, vincit mor:m, vincit mo = = = = =

= = = = = rem

Amans vivit per Amorem nescit moras, nescit

moras vincit mo = = = = = rem

Quicquid

jubet Prædilectus Quicquid jubet Prædilectus promptus capit hoc Affectus, nulli cedens aspe =

= ro, nulli cedens, nulli ce-dens aspe= ro. Amans vi-vit per Amorem

Amans vivit per Amorem, nescit Moras, vincit Morem nescit Moras, nescit

Moras, vincit mo = = = = = rem, vincit morem, nescit Moras, vincit Morem, vincit

mo = = = = = rem Amans vivit per A=

= morem, nescit Moras, vincit Morem, vincit Mo = = = = = rem

Turn Quik Alleuja

[illegible]

Finis

